

ARTIST'S COLLECTION OF
Guitar Solos
W.M. FODEN.

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W^m FODEN.
ST.LOUIS MO

ESPERANZA.

(HOPE.)

MEXICAN DANZA.

Guitar Solo.

Wm. FODEN.

Allegro mod.

Tempo di danza.

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The image shows ten staves of musical notation for a bandoneon or similar instrument. The music is in common time and consists of two systems. The first system ends with a repeat sign and leads into the second system. Various dynamics are indicated throughout, including 'dim.', 'dolce.', 'p', and 'ff XI Pos.'. Fingerings are marked above the notes, such as '3 2 3' and '1 2 3'. Measure numbers like 'VII', 'VI', 'VIII', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'IX', 'X', and 'XI' are placed below the staves. The final measure is marked 'Fine'.